

FUTURA PUBLICATIONS LIMITED

110 WARNER ROAD, CAMBERWELL LONDON SE5 9HQ TELEPHONE 01-737 2431
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16th August, 1976.

Douglas R. Mason, Esq.,
16, Ellera Park Road,
Wallasey,
MERSEYSIDE, L45 OLH.

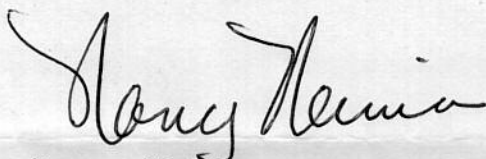
Dear Mr. Mason,

I just wanted to drop you a quick note to tell you how very pleased we are with INTO INFINITY. You have done an admirable job in the short time available and I cannot thank you enough for coming to the rescue at the last moment.

The manuscript is now with the TV people, since we promised to let them see the product before it went to production, but as soon as they give us their agreement, it will go into the process.

Thank you again.

Kindest regards



Nancy Neiman.

NN/SN

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110 WARNER ROAD, CAMBERWELL LONDON SE5 9HQ TELEPHONE 01-737 2431
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10th September, 1976.

Douglas R. Mason, Esq.,
16, Ellera Park Road,
Wallasey,
MERSEYSIDE, L45 0LH.

Dear Mr. Mason,

I thought you would like to know that THE DAY AFTER TOMORROW has now been read by the TV people, and by Johnny Byrne, the creator of the original screenplay. Johnny Byrne has always been the difficult factor in the equation and I thought you would like to know what he thought of the manuscript:

"John Rankine has done a fine job of work - not only in terms of the scientific content but also in terms of storytelling. Do congratulate him for me should the opportunity arise. He has also rounded out the characters in a way not possible in the script, and made them wholly believable. Thus said I am returning the manuscript to you with my unreserved blessings."

Isn't that nice?

I would like to add my congratulations as well. I think you have done a excellent job, especially considering the very short time you had, and I cannot thank you enough for coming to our rescue so quickly and so well.

Kindest regards,

Yours,



Nancy Neiman.

NN/SN